

LINDEN OLIVIA HASS

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WORK EXPERIENCE

LoftLife Magazine (2007 – present)

New York, NY

Photo Editor

- Oversee all photographic elements, color correction and retouching of the print publication, as well as curate the visual elements of the front-of-book and the feature well.
- Design layouts for and curate objects used in recurring column "Big Blank Wall", a round up of current interior furnishings and products.
- Maintain relationships with a stable of photographers and image providers, arrange photo shoots, and negotiate rates for visual services.
- Photograph the feature travel story each quarter, showcasing various design centric cities both domestic and international.

The Black Book (March 2005 – October 2008)

New York, NY

Production Manager, Graphic Designer

- Designed and produced annual and quarterly, hardbound, resource books used as directories for the art buying, advertising and creative community worldwide.
- Created systems and schedules pertaining to printing, prepress, posting material to FTP, and developing relationship with all vendors.
- Founder and project manager of Black Book RAWFIFTY competition, national talents search for emerging artists of all mediums.
- Collaborated with other departments to facilitate art directions for adverts, invitations, awards, email blasts, and all other collateral material.
- Hire and train interns for all print, design and production projects.

Freelance (2004 – present)

Nationwide

Web Design

- Conceptualize, design, and build websites using Dreamweaver, Photoshop, and HTML (emilykaneart.com; lindenoliviahass.com).

Event Photography

- Photograph weddings, corporate campaigns, birthdays, and architecture for clients including *Guest of a Guest*: www.guestofaguest.com/galleries/album964/53142/ and *Fame Game*: www.famegame.com/person/Linden_Hass
- Capture studio and live performances of popular New York City bands: *NYC Smoke* and *Ikebe Shakedown*, as well as retouch and color-correct images.

EDUCATION

American University (1999 – 2003)

Washington, DC

GPA: 3.43 Graduated with a B.A.: Interdisciplinary Studies – Visual Media Expressing Multicultural Studies and Anthropology

Continuing Education (2007)

New York, NY

- International Center of Photography – Fine Art Portfolio Printing, Web Design for Photographers
- New York University – Personal Finance

Cornerstone Foundation (May 2005- August 2005)

Belize

Anthropological Researcher & Informational Speaker

- Studied & photographed personal accounts, generations of culture and women's issues.
- Delivered informational speeches to public service organizations regarding HIV/AIDS.

SKILLS

- Highly proficient in Photoshop, Illustrator, InDesign, Bridge, Dreamweaver, HTML, MySQL Quark, & Microsoft Office Suite,
- Color-correcting, retouching, digital output, scanning, archiving, black & white printing, 35mm, medium and large format
- Experienced in maintaining and updating databases and image bases

INTERESTS

- Travel, photography, culture, publishing, fashion, perfume, design, interior design, and, online design.
- **Barcelona, Spain:** ESL Teacher Certification: Responsible for teaching reading, writing, listening, and grammar to business professionals.
- **Prague, Czech Republic:** Apprenticed for theatrical photographer with emphasis on lighting and design
- **Madrid, Spain:** Created a class analyzing cross-cultural aspects of cinema